Technical Workshops: Feedback on Needs, Wants, and Areas for Improvement

You are being invited to take part in a research project.

Before you decide whether to take part by completing this survey, it is important that you understand the purpose of this research and what your participation will involve. As part of the Postgraduate Diploma programme undertaken by Noor Khazem, the specialist technian in the Suface Design Lab, feedback is being collected to better understand student perspectives on technical teaching. This questionnaire is designed to gather your views on both the delivery and the content of workshops taught by technicians, enabling the technical team to tailor future sessions more effectively to your needs.

Your responses will directly contribute to this improvement process. Please note that once you submit the questionnaire, you will not be able to withdraw your responses; however, all responses will remain anonymous. If you have any questions or require further information, please contact **Noor Khazem** at **n.khazem@arts.ac.uk**

- I understand that I have given my consent to be interviewed about my thoughts on technical workshops.
- I understand that I have given approval for my opinions to be included in the research outputs. Anything I say may be used in academic papers relating to the project, although these quotations will be anonymous.
- I understand what is going to happen with the opinions I have shared and why it the research is being conducted.
- I am aware that I can discuss the details of this research and ask questions by contacting Noor Khazem at n.khazem@arts.ac.uk.•
- I understand that I cannot withdraw from the research programme once this survey is submitted.
- By submitting this form, I confirm that I consent to participate in this study

Technical Workshops: Student Feedback

Technical workshops are teaching sessions hosted by technicians. This questionnaire seeks to gather your feedback on the delivery and content of technical workshops, helping technical staff to tailor upcoming workshops to meet your needs.

1. Please rank the factors that make a technical workshop most enjoyable or worthwhile for you

- Having the opportunity to experiment freely without the pressure of producing final outcomes
- Gaining insight into the social and historical context of materials, skills, and techniques, for example, the connection between beads and the transatlantic slave trade
- A collaborative learning environment: studying alongside your classmates
- Learning about new materials, skills, and techniques
- Hearing diverse perspectives: learning from educators with varied backgrounds and areas of expertise
- Acquiring practical skills that can be applied in the industry post-graduation
- Making and problem solving with the support of a technician's specialist knowledge

2. Please explain why your first and last rankings in **question 1** were the most/least important to you. *

3. Please share your views on whether contextual teaching content should be included in technical workshops

	I don't think this should be part of technical workshops	I am not interested in learning this, but I wouldn't mind if this was included in a technical workshop	I am moderately interested in learning this in a technical workshop	I am interested in learning this and I would like this to be part of technical workshops	I think this should always be part of technical workshops
Exploring the cultural sensitivity of materials, skills, and techniques to avoid cultural appropriation	◯	◯	◯	◯	◯
Exploring how materials, skills and techniques can express personal and cultural identity	◯	◯	◯	◯	◯
Gaining insight into the social and historical context of materials, skills and techniqes learned	◯	◯	◯	◯	◯
To explore which skills, materials, and techniques are best suited for expressing the concepts in my work	◯	◯	◯	◯	◯

4. What format of technical workshop do you prefer?

- ◯ Lectures: typically involving a talk or presentation followed by a Q&A session with participants
- ◯ Demonstrations and activities: a technician demonstrates a technique, followed by an activity where you learn and practice the technique yourself
- ◯ A mixed approach: a workshop that combines a lecture and a hands-on activity. For example, a lecture on the history of beaded embroidery in fashion and textiles, followed by a demonstration of beaded embroidery techniques

5. In general, do you think you have enough technical workshops timetabled in your course?

- ◯ Yes
- ◯ No
- ◯ Other

6. Please share any additional thoughts or feedback on what you would like to see in a technical workshop. *

This content is neither created nor endorsed by Microsoft. The data you submit will be sent to the form owner.

Microsoft Forms