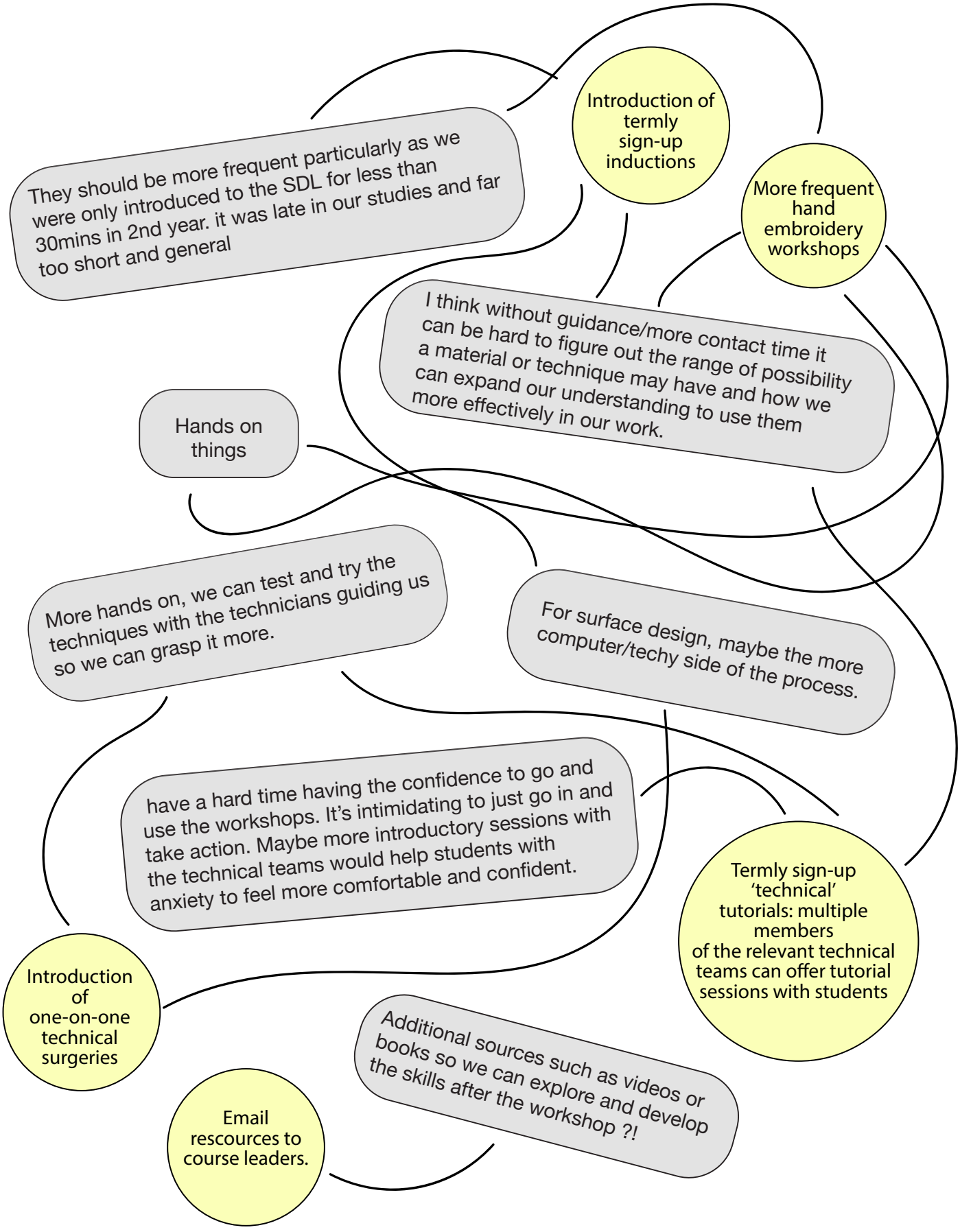
Feedback: Changes and adaptations

Below are adaptations in motion (highlighted in bellow) based on the answers given to Question 6: “Please share any additional thoughts or feedback on what you would like to see in a technical workshop”, in the student feedbak form.



Stitching the Self Workshop: Changes and adaptations

Stitching the Self: Original Workshop Timeline

10:35-10:40 | Introduction
10:40-10:45 | Motif design and transfer (slides 5-6)
10:45-11:00 | Motif Making
11:00-11:05 | Stitching Identity: Methods and Histories (slides 7-10)
11:05-11:30 | Stitch demos and practice
11:30-11:35 | Stitching Identity: Contemporary translations (slides 14-17)
11:35-12:30 | Stitch demos and practice

Stitching the Self: Adapted Workshop Timeline

10:35-10:40 | Introduction
10:40-10:45 | Motif design and transfer
10:45-11:00 | Motif Making
11:00-11:30 | Stitching Basics (starting/finishing, running, back, chain + make your own stitch)
11:30-11:35 | Stitching Identity: Methods and Histories
11:35-12:15 | Stitch demos (stab stitch, beaded running, purl application, chipping)
12:15-12:20 | Stitching Identity: Contemporary translations
12:20-13:00 | Continued Stitch demos and practice (couching, Guimping, French knot)

Other proposed changes for future workshops:

1. More structured stitch learning: students should leave knowing how to do 5 stitches
2. Greater utilisation of colleague expertise and co planning beforehand
3. Students tasked with creating their own stitch
4. Modifications of the space: larger working table, more space between students
5. ‘Chain stitching’ activity